

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8728 SESSION NUMBER: 03
DATE OF SESSION: 30 Dec 87 DATE OF REPORT: 30 Dec 87
START: 1130 END: 1220
METHODOLOGY: ERV VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Conduct Project N-2, a Utility Assessment designated 8728, to determine remote viewer's ability to collect foreign intelligence against documents shielded from perception. Determine the location of the document.
2. (S/NF/SK) VIEWER TASKING: Access document and in the following order access and describe the container, room, building, and surrounding area where the document is stored. Identify recognizable natural or man-made structure that will allow to determine the current location of the document.
3. (S/NF/SK) COMMENTS: Viewer 079 provided detailed data requested in basic tasking with the exception of identifying a recognizable structure that one would readily associate with the area and the target. 079 provided an excellent series of conceptual drawings that will eventually serve as a point of focus to determine the actual location of the target building.

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HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SOURCE 079
30 DEC 87

Summary

DURING THIS SESSION, I FIRST SAW THAT THE MAN WAS WITH THE DOCUMENT. THIS MAN ALWAYS HAS ACCESS TO THE DOCUMENT. I COULD SEE HIM PUTTING IT IN A DRAW AND TAKING IT OUT. IT SEEMED AS THOUGH THE MAN WAS PUSHING THE DOCUMENT OR PROJECT TO GO THROUGH OR TO BE PUT IN USE.

WHEN ACCESSING THE DOCUMENT, I FIRST RECEIVED THE WORDS SUSPENSION OR SUSPENDING AND LIGHTING UP OR BRIGHTENING UP. THESE WORDS WERE CONNECTED TO THE DOCUMENT OR PROJECT.

I HAD THE FEELING THAT A GROUP OF MEN WERE CONCERNED WITH THIS PROJECT AND SOME MEN WERE DISPLEASED WITH IT. THIS PROJECT REQUIRED A LOT OF WORK. THIS PROJECT HAS COMMON USAGE AND THIS PROJECT WAS DONE BEFORE.

THIS PROJECT DEALS WITH AN OBJECT THAT FLIES OR SOMETHING FLIES OUT OF IT. THE OBJECT IS THICK AND HEAVY AND SQUARE. THE OBJECT HAS HEAT SHIELDING ASSOCIATED WITH IT.

THE CONTAINER WHERE THE DOCUMENT IS KEPT IS SQUARE AND TALL AND HEAVY WITH SILVER BOXES. THE DOCUMENT IS KEPT IN THE TOP CONTAINER.

THE ROOM WHERE THE CONTAINER IS KEPT IS SQUARE AND DARK. THE CONTAINER SITS BY ITSELF. NO ONE WORKS HERE. THERE MIGHT BE A DESK AND CHAIR TO THE SIDE OF THE ROOM. THE FLOOR AND WALLS ARE BARE AND THERE ARE NO WINDOWS. THE DOOR IS VERY THICK AND PADDED AND THE DOOR KNOB IS COVERED. NOT TOO MANY PEOPLE HAVE ACCESS TO THIS ROOM. I ASSOCIATED THE COLORS BROWN, GRAY, BLUE,

AND SILVER TO THE ROOM. . I RECEIVED THE WORD "SWISSING" WHEN DESCRIBING THE ROOM. I ALSO SAW A LARGE "X" ASSOCIATED WITH THIS ROOM. THIS COULD HAVE BEEN THE LIGHT IN THE ROOM. THEN I RECEIVED THE IMPRESSION THAT THE WAY LIGHT HITS THE ROOM IS VERY DIFFERENT.

THE STRUCTURE WHERE THE ROOM AND CONTAINER ARE IS BIG, SQUARE, WIDE, ROUNDED, AND TALL. THE STRUCTURE IS MADE OUT OF REDDISH-ORANGE BRICKS. WHEN TRYING TO DESCRIBE THE STRUCTURE, I RECEIVED THE IMPRESSION OF A BUBBLE. THERE WAS GLASS IN SOME AREAS OF THE STRUCTURE. THERE WERE HALLWAYS INSIDE THE STRUCTURES. I COULD SEE PEOPLE LOOKING OUT OF THE WINDOWS AND IT SEEMED THAT THEY WERE WAITING.

THE AREA OUTSIDE OF THE STRUCTURE IS BEAUTIFUL. I COULD SEE THAT THE OUTSIDE OF THE STRUCTURE IS KEPT VERY CLEAN AND VERY MANICURED. THERE WAS WATER NEARBY. IT WAS VERY PEACEFUL OUTSIDE THE STRUCTURE. I COULD SEE BEAUTIFUL FLOWERS AND TREES. I COULD SEE MOUNTAINS IN THE BACKGROUND. I HAD AN ORIENTAL FEELING.

THERE WAS MORE THAN ONE ENTRANCE TO THE INSIDE OF THE STRUCTURE. ONE WAS A SWINGING DOOR AND THE OTHER WAS A LARGE OVAL SHAPED ENTRANCE. THE ENTRANCE THAT WAS OVAL SHAPED WAS SHARP AND JAGGED AND I COULD SEE GOLD LEAVES.

WHEN INSIDE THE STRUCTURE, I HAD A MILITARY FEELING. THE INSIDE OF THE STRUCTURE HAD WOMEN WITH BOOKS MOVING AROUND. I COULD SEE MEN WITH NAVY BLUE UNIFORMS ON. IT LOOKED AS THOUGH THEY HAD ON WHITE SASHES AND WHITE GLOVES. I FELT THAT THESE MEN STUDIED HERE. WHILE INSIDE THE STRUCTURE, I HAD A STRONG FEELING OF HISTORICAL VALUE. THERE WERE PICTURES ON THE WALL SHOWING A

HISTORY. THE HISTORY HAD SOMETHING TO DO WITH A WAR. THERE WERE MANY DISPLAYS. THE DISPLAYS HAD SOMETHING TO DO WITH PROGRESS. AS I WAS MOVING AROUND INSIDE THE STRUCTURE, I COULD SEE THAT YOU CAN WATCH TV HERE. I COULD SEE WAITING ROOMS. I HAD THE FEELING THAT A LOT OF DIFFERENT TYPES OF WORK IS BEING DONE HERE. AT ONE POINT I HAD THE FEELING THAT SOME OF THE WORK THAT WAS BEING DONE HERE DEALT WITH THE FORENSIC SCIENCES. AT ONE POINT, I COULD SEE A BLAZING RED FLAG. I COULD SEE A MAN AND A WOMAN TOGETHER. THEN I RECEIVED THE IMPRESSION THAT TRANSPORTATION IS VERY IMPORTANT HERE. I REPORTED THAT ONE NEEDS A CAR. I COULD SEE THE MAN LEAVING THE ROOM BUT THE WOMEN STAYED. THEY WERE YOUNG AND DRESSED VERY CASUALLY. THEY LOOKED LIKE HIPPIES.

OVERALL, I FELT THAT THE STRUCTURE WAS IN A CITY OR BIG TOWN. THERE IS A LOT OF CULTURE HERE. I FELT THAT I COULD SEE MEN AND WOMEN DANCING IN BRIGHT COSTUMES. I HAD THE FEELING OF JAPANESE GARDENS AND JAPANESE GLASS.